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DEAR READER,

Perhaps this phrase from the pen of the editor and the publisher sounds a little unusual, but it is a great pleasure and honour for me that you are holding the latest issue of Labline in your hands! Fate is a special arranger: it fashions things in such a way that I can greet you here once a year, and share a few important thoughts and feelings concerning the magazine.

During the last year we have been on a prodigious journey together. I should therefore like to express my thanks to every subscriber, reader, author and collaborator, without whom the next issue would not be birthed with new and exciting themes and projects every season. Scarcely three years since its launch, Labline Magazine is known and read in more than 50 countries of the world. For me it still seems incredible that the publication I envisioned has gained such popularity. Although care of the content and format of the paper involves responsibility I did not expect at the beginning, the great many inspiring meetings and the pleasure inherent in personal contact have provided manifold compensation for the possible difficulties.

Judging by the lessons of recent months, the thought on originality chosen as motto for the 2014 summer issue is not merely a, somewhat ambitious, intention. By now Labline Magazine has grown to be a leading organ in the field of dentistry and dental technology: through the pages of the publication the profession, i.e. the honoured Reader, has been familiarised with many outstanding colleagues and their work, as well as a number of international projects! As editor, I regard this as one of the greatest outcomes. The other thing I am proud of is that it is no ordinary paper that has been successfully brought to life: the authors, the readers and all who come into contact with the paper have the opinion of Labline, that this quarterly professional journal breaks the traditional boundaries of the genre, also allowing scope for informality and personalness. By means of the portraits, the man behind the work emerges; the talent, the perseverance, the originality, the emotions and the dreams complete the picture, and shade in the publicity and fame due to professional success. I also consider looking out to be important: sketches of the lives of artists, originators or even businessmen recognised in other areas of life as presented in individual issues of the paper may be an example of the manifestation of vocation and excellence in a different form.

Finally, it is a heart-warming feeling, that as an exacting, high-standard sphere of communication for dentists and dental technicians, also offering opportunities to listen to each other, Labline has found its niche in this medium, at the same time promoting a synthesis of various cultures and traditions. Over the past year, in the columns of the magazine, you have been able to read articles by internationally known and recognised experts, whose suggestions, advice and unique, special solutions are heeded by all. Besides the worthies of the profession, however, we have also provided publication opportunities to a number of colleagues who have introduced themselves to the public as authors for the first time. I believe that this openness has also contributed to Labline’s becoming popular in an ever broader sphere, and I promise that we will continue to follow these principles in the future!

In closing, I am very grateful that, perhaps by the favour of fate or fortune, I could be the originator, here in Hungary, of this "project" which in the meantime has taken on a life of its own. Labline bears witness to the fact that borders and language barriers are easy to bridge if there is a common goal, and if we create the conditions for brainstorming. In this way true dialogue can be established between the top-notch experts publishing from time to time in the columns of the paper, and the dentists and dental technicians who read the articles by them and about them with professional and human curiosity. I think that this professional and human encounter is truly the mission of the magazine.

As you have become accustomed over recent years, this issue includes many exciting and instructive articles and interviews. I hope you will all find in it that for which you have bought it, and because of which you will look forward to its publication next time.

As the one who envisioned Labline, I wish you much pleasure and exciting moments when reading the 2014 summer issue!

LÁSZLÓ NÉMETH

photo: Marta Sopál
KURT ZUBLER

"When dreams are made reality in a place where there is no market for dreams through consumption, everyone has the opportunity to contribute to the commonwealth."

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Growth at Acorns Emporium, Ltd.

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